

BULLSEYE-STRIKER-GLASS (YELLOW-ORANGE-RED)

1. You are fusing 2 equal sized pieces of 3mm glass into a 6mm thick piece of glass (form and size according to your fusing form). For the example shown here as long boot dish, we chose the following design:

Layer composition:

Upper layer: BULLSEYE, TEKTA, 3 mm 45x13cm

Lower layer: (top view): see Design

Design

B - 1xxx - 30F	↑↓	10 cm
B - black Stringer, 1 mm		
B - 1xxx - 31F	↑↓	3 cm

← 45 cm →

The two edges on which the black stringer is situated can be trimmed slightly.

Example firing schedule fusing:

120 min - 500°C
 skip - 650°C
 30min - 650°C (Bubble minimisation)
 skip - 790°C
 20min - 790°C
 skip - 520°C
 120min - 520°C
 120min - 460°C

By holding the temperature at 650° C you are minimising the bubbles; they are becoming smaller and smooth. i.e. champagne bubbles.

2. Depending on the desired end result, you may grind and polish the edges now.

3. Now you can slump the plate into a prepared fusing form:

(The dishes shown here for example were slumped into the fusing form 3522676 – boat medium 44,5 x 12 x 3,8cm)

Example firing schedule slumping:

120min - 500°C
 skip - 670°C
 30min - 670°C
 skip - 520°C
 120min - 520°C
 120min - 460°C

Tip:

- Use Bullseye-Paper for melting the objects and they will get an very shiny and even backside.
- The edges of the melted glass can be ground and polished before slumping, so it will get a straight and shiny edge and the piece gets an even more intense optical depth effect.
- Please follow the instruction for fusing forms, this comes along the form, or upon request from your glass dealer.

(All information without guarantee, melting and temperature settings should be adapted to your own kiln)

Material:

35 226 76

Fusing mold, boat, 44,5 x 12 x 3,8 cm

