

## DECORATION SILK MAT

1. You are fusing 2 equal sized pieces of 3mm glass into a 6mm thick piece of glass.

If you take the clear glass as the upper layer, the plate gets a very even and shiny surface.

### Layer composition:

Upper layer: BULLSEYE Tekta, 3mm
Lower layer: coloured glass in your desired colour

### Example firing schedule fusing:

- 120 min - 500°C
- skip - 650°C
- 30min - 650°C (Bubble minimisation)
- skip - 790°C
- 20min - 790°C
- skip - 520°C
- 120min - 520°C
- 120min - 460°C

By holding the temperature at 650° C you are minimising the bubbles; they are becoming smaller and smooth. i.e. champagne bubbles.

2. Before slumping you decorate the surface with the ProVetro-mosaic – and deco-glue ( Art.Nr. 0030303 + 5051501 + 5300090 ). You can design patterns, make some stippling with sponges... Try different effects!  
Please be aware that the decorated parts will have a shiny surface while the undecorated parts will be sandblasted and will get a silky matt surface.

When the glue is completely dried (nearly 30min) you sandblast the surface in a sandblasting cabin(for example the mini-cabin 5031002).

After this wash the glue away with warm water and dry it thoroughly.

3. Now you can slump the plate into a prepared fusing form:

### Example firing schedule slumping:

- 120min - 500°C
- skip - 650°C
- 30min - 650°C
- skip - 520°C
- 120min - 520°C
- 120min - 460°C

### Tip:

- Use Bullseye-Paper for melting the objects and they will get an very shiny and even backside.
- The edges of the melted glass can be ground and polished before slumping, so it will get a straight and shiny edge and the piece gets an even more intense optical depth effect.

(All information without guarantee, melting and temperature settings should be adapted to your own kiln)

### Material:

**00 303 03**

PROVETRO Mosaic- and Decoration Glue



**35 225 04**

example Fusing mold small rondo, Ø 19 cm x h 1 cm



**51 310 02**

Sandblast cabin MINI +

**51 200 01**

Compressor

